

Clunky? Yes. “*Why are you using a sampler plugin that requires this level of mud-chugging-behind-the-scenes-obnoxious-matrix-routing-hoolamalarky for outputs?*” That’s probably the better question. Didn’t mean to hurt your feelings though. Just...consider maybe...just maybe...getting a better plugin. The main ones most people use won’t require this type of deep-diving. But I am glad we covered this here, because this is a great segue into routing FX.

“How in the world did this just segue?”

Well, sometimes that “*mud-chugging-behind-the-scenes-obnoxious-matrix-routing-hoolamalarky*” can be beneficial to know when it comes to *advanced* FX routing. But first, let’s cover the basics of FX routing.

Editor’s Note: I must have typed “segue” every way possible before I realized I was spelling out the name of this.....



...instead of what it was supposed to say (e.g. SEGUE)