

- particular mic position will go. However, some vendors such as Spitfire provide multiple mic mixes on their libraries so, this may be used for one of those purposes as well.
7. **TO ORCHESTRAL HALL** - This channel uses outputs 13 & 14 and should be used with any orchestral library that you plan to mix into OTRs uniform orchestral hall bus. In practice, only CLOSE mics should be fed into this output.
 8. **TO CHOIR HALL** - This channel uses outputs 15 & 16 and should be used with any choir library that you plan to mix into a uniform choir hall using only CLOSE mics. An example would be a library like Eduardo Tarilonte's Cantus or Mystica libraries by Best Service. These libraries only provide a close mic position, so you may want to blend them with other choirs or use a more realistic sounding hall than the provided reverb in Kontakt.

Note: Many instruments typically use the first Kontakt output to stream a stereo signal to the DAW. Certainly, this will be used in many peoples workflows. In the OTR provided Kontakt Output Template, the first output is entitled "Mixed" and will serve this purpose.



So now let's address that *pink?! elephant* in the room...

What if you don't have Kontakt or are using other samplers?

Well, let's jump right into that.