

# A Deep(er) Exploration of the Kontakt Output Mapping



You will see in the image above, there are 8 stereo output channels to route audio through Kontakt. This is where those outputs were actually going (in the previous examples)

The channels are as follows:

1. **MIXED** - This channel uses outputs 1 & 2 and is the default output for most instruments. IF YOUR INSTRUMENT HAS A STEREO OUTPUT AND YOU DO NOT PLAN ON PLACING THIS INSTRUMENT IN THE SAME ORCHESTRAL HALL OR CHOIR HALL as the rest of the orchestration, this is the option that should be used. Whether you plan on applying a separate reverb or using one of OTR's reverb busses, this option provides the greatest flexibility for use within OTR.
2. **CLOSE** - This channel uses outputs 3 & 4 and should be used with libraries that have multiple microphone positions. In practice, this channel will become the Close Mic output for libraries using multiple positions.
3. **STAGE** - This channel uses outputs 5 & 6 and should be used with libraries that have multiple microphone positions. In practice, this channel will become the Mid Mic output (sometimes referred to as Tree Mic) for libraries using multiple positions.
4. **MID** - This channel uses outputs 7 & 8 and should be used with libraries that have multiple microphone positions. In practice, this channel will become the FAR Mic output for libraries using multiple positions.
5. **FAR** - This channel uses outputs 9 & 10 and should be used with libraries that have multiple microphone positions. In practice, this channel will likely become the OUTRIGGER Mic output for libraries using multiple positions. However, some vendors such as Spitfire provide multiple mic mixes on their libraries so, this may be used for one of those purposes as well.
6. **FLEXMIC** - This channel uses outputs 11 & 12 and should be used with libraries that have multiple microphone positions. Many libraries provide three or four mic positions and sometimes an additional "breath" or "noise" mic. In practice, this will be where that