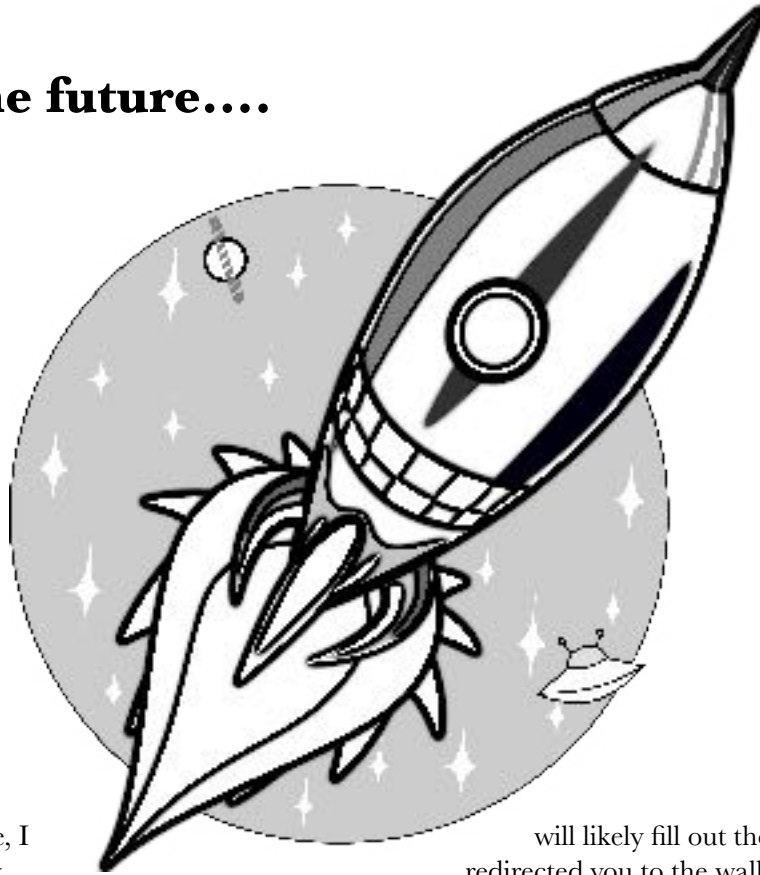


## For the future....



In the future, I alternatively but for now....

let's call it a great compromise in the rise of digital media presentations compared to archaic manuals. However, I have to say, I do enjoy the writing....It is a good change of pace...

will likely fill out the sections I omitted and redirected you to the walkthrough video series instead, let's call it a great compromise in the rise of digital media presentations compared to archaic manuals. However, I have to say, I do enjoy the writing....It is a good change of pace...

Searching through clipart was kinda fun too.

But I like to **FINISH STRONG**, so in closing, in the final pages of this manual, you will find some awesome tips on balancing an orchestral template, some dos and don'ts, as well an overview on the keyboard shortcuts available in OTR. Thank you for boarding the OTR train (*or maybe rocket would be a better analogy there since that was in the image.....Ummm no. Just thought about it and repeated it in my head. My recommendation... don't repeat that thought...because it certainly didn't fit with the next sentence that was already typed before I made this editor's note - and which I had to subsequently edit to make sure this paragraph remained PG-rated. Funny how one word can do that... anyway...*). It is going to be quite the journey and an amazing change from your old point of view.

See? Train was the better option... And "journey" was the word that had to be altered if you were curious...