http://otr.storyteller.im that walks through how to do this much more efficiently than words will do. You know that whole saying, "actions speak louder than words?" That would certainly be the case here. But, alas, we will keep grinding through this…

Even though it may look like a long list of options, you really have 4 basic options…just with variations. When it comes to single lane VIs, you are just selecting the track type (that was covered at the beginning of this manual). That is all there is to it. The last part that says "+ Master Midi" means that you are only having one midi channel on this track. It is your basic garden-variety VI instrument track.

With the multi lane VIs, you are selecting the track type and whether you are going to have a single midi channel or 16 midi channels (if you need something in between, choose 16 and just delete out what you don't need), as well as whether you want to have a sub-mixed group of outputs.

The sub-mixed group of outputs will allow you to do a much higher quality level of mixing for your VIs that allow for multi outs. What happens when you finally make your choice?

Ahh the suspense!!

<div align="center">

Now it's time to go find out!

</div>

<div align="center">

The End.

</div>

This manual was ~~carefully written by~~ no…that's not right… ~~laboriously written by~~ …uhnh unh… ~~enjoyably written~~ …emmmm …kind of?…. ah! I got it!… *a necessary part* of completing the OTR software package, ~~authored~~ nope…ah here we go. *grinded out* by Storyteller on the race to the February 14th, 2017 launch date. It will be expanded upon as needed. If you have further questions, please contact us at . Gah. Nope. Still not done…

Okay. My conscience hit me. You also need to know that you can save TrackTemplates, load TrackPacks, create your own TrackPacks by using Library Builder, as well as use the Cue Manager Template (which is just a way to organize Reaper sub-projects within one big project). For the sake of maintaining my personal sanity while writing this first manual, I'm going to kindly ask that you defer searching for an answer to those questions in this manual and instead visit the http://otr.storyteller.im and the Storyteller | IM YouTube channel. There are numerous walkthrough videos and how-to videos for all of these features and more. In particular, there is a five-part series focused just on Track Templates. Very in-depth. Very easy to watch and understand. Really, it is a much much much better way to go than reading the manual on these topics.