

## Track Lane Visibility Toggles Tab

In this toolbar menu, the buttons toggle on and off tracks based **only** off of their prefixes. This is distinctly different than the other two tabs which will toggle child tracks, etc. The tracks able to be toggled on and off in this toolbar are as follows:

- **Save View** - saves the view state of all of the tracks on the screen
- **Restore View** - Toggle things on and off to your heart's desire. Push this and your last save state will restore the view.
- **Stems**
- **Imported Tracks**
- **Video Track**
- **Live Tracking**
- **FX**
- **VCA**
- **VI-C**
- **VI-L**
- **VI-S**
- **VI-MC**
- **VI-M**
- **VI-MIDI**
- **VI-OUTS**
- **VI-LIVE**
- **VI-GROUP**
- **All VIs**
- **Unused VI-MIDI** - this will hide any midi tracks without a name filled in (useful in the building stages of your template)

We are going to skip a couple of tabs and return back to them momentarily.

For now, onward to the boring tabs...

These are uneventful, but necessary.

## The Color Palette Tabs

There are three menus that allow you to change your track colors between the various colors of the OTR color palette template. Of course you are not limited to using only these colors, but it is helpful to know what they are. So, without going into too much detail on these, the buttons are represented by a colored icon. Push the button, it changes your selected track to that color. There are also "reset selected" and "reset all" buttons. These will restore the track to the default OTR color.

## Restore OTR Defaults Tab

Jumping forward to the very last tab on the OTR toolbar, you will find a restore menu. These buttons just reset the template back to its default state before you made modifications. Of note, if tracks have had their prefixes removed, OTR will not be able to restore their defaults state. The restore button options are:

- **VCA Names**
- **VI-C Names**
- **FX Names**
- **STEM Names**
- **Center All Pans**
- **Track Colors**
- **0db All Faders**
- **Un-Map VCAs**